

Trans in Form

Notodden Municipality

Lead Applicant

Bjørn Frode Moen

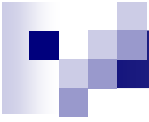
International advisor



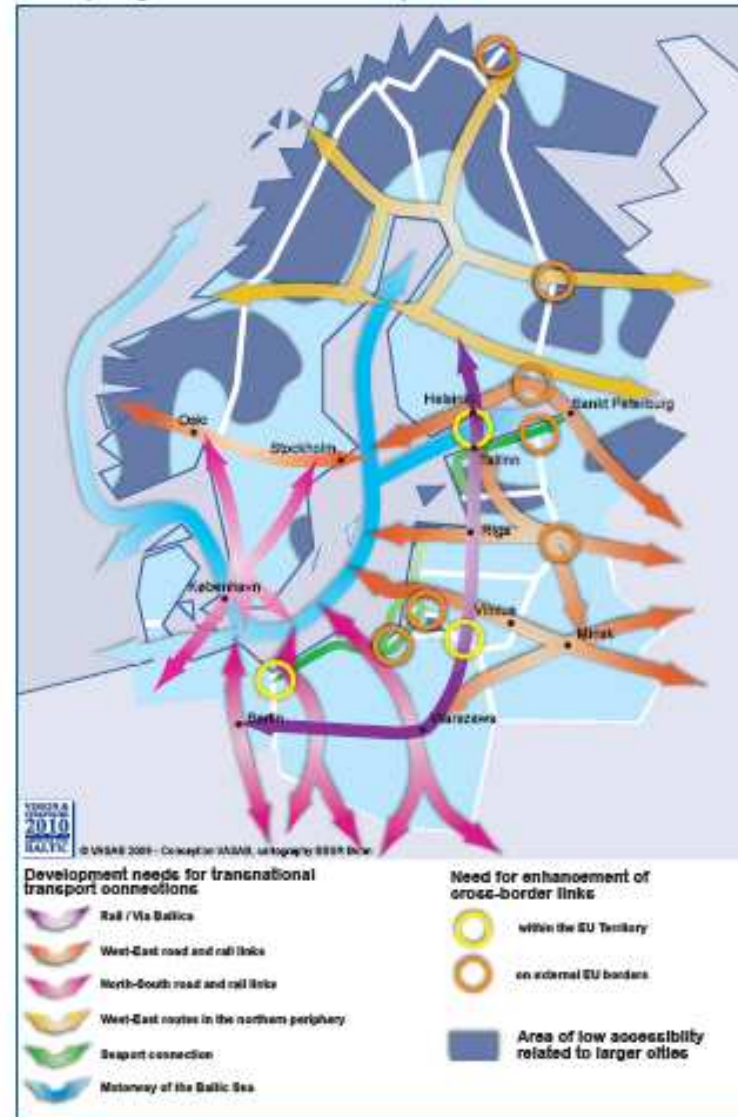


Project Partners

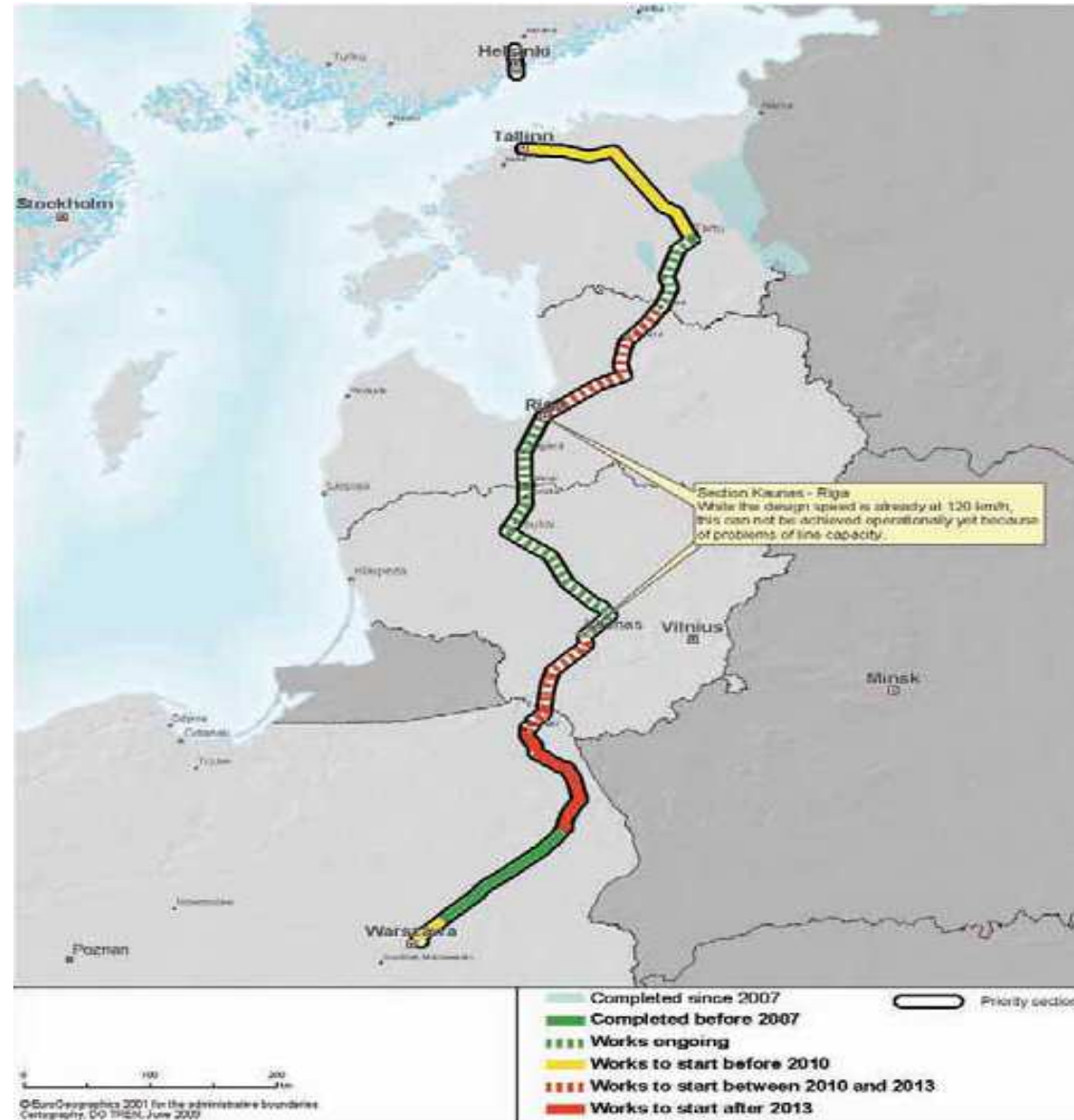
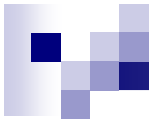
Bjørn Frode Moen,
2009



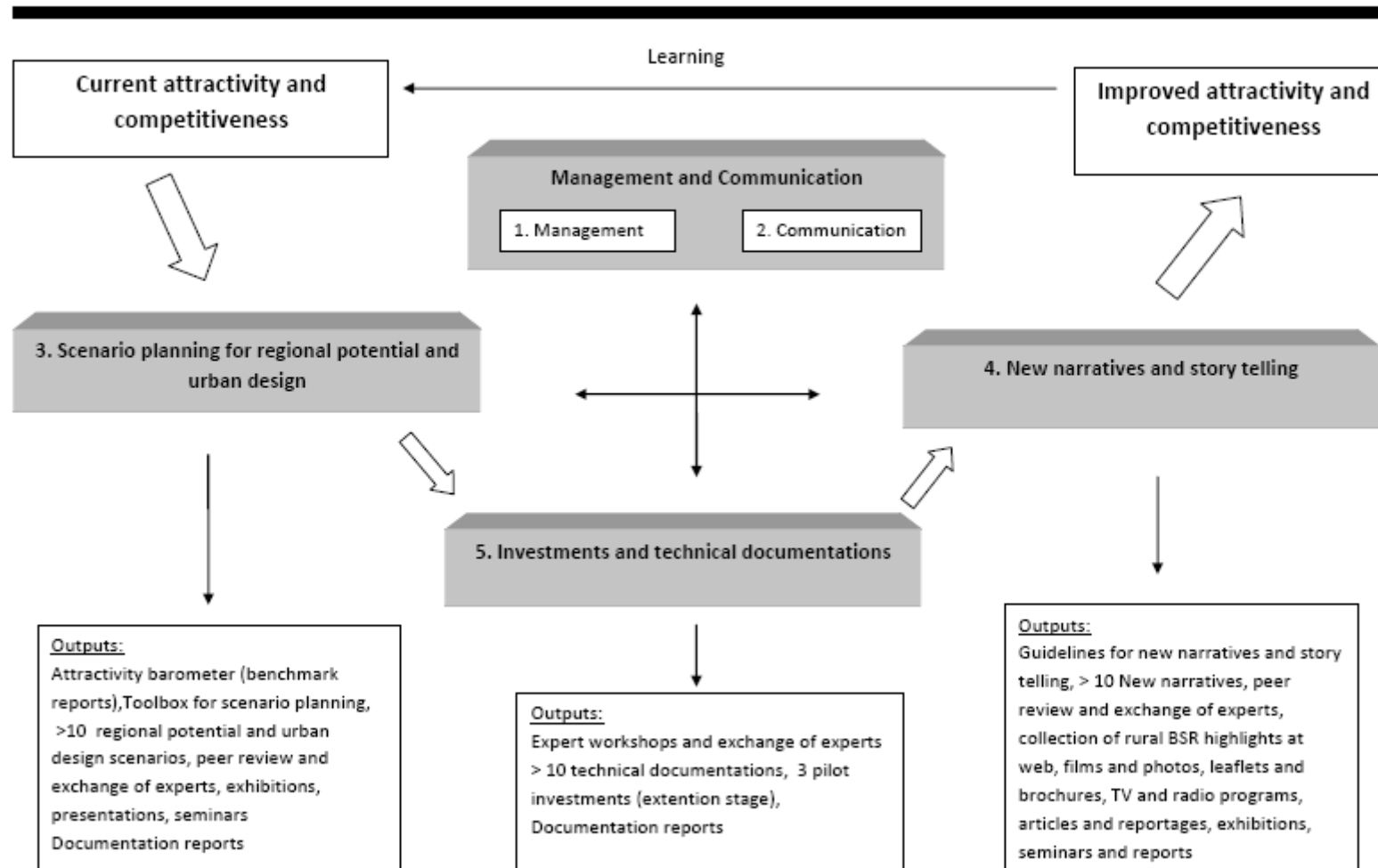
2010: Improving internal and external accessibility

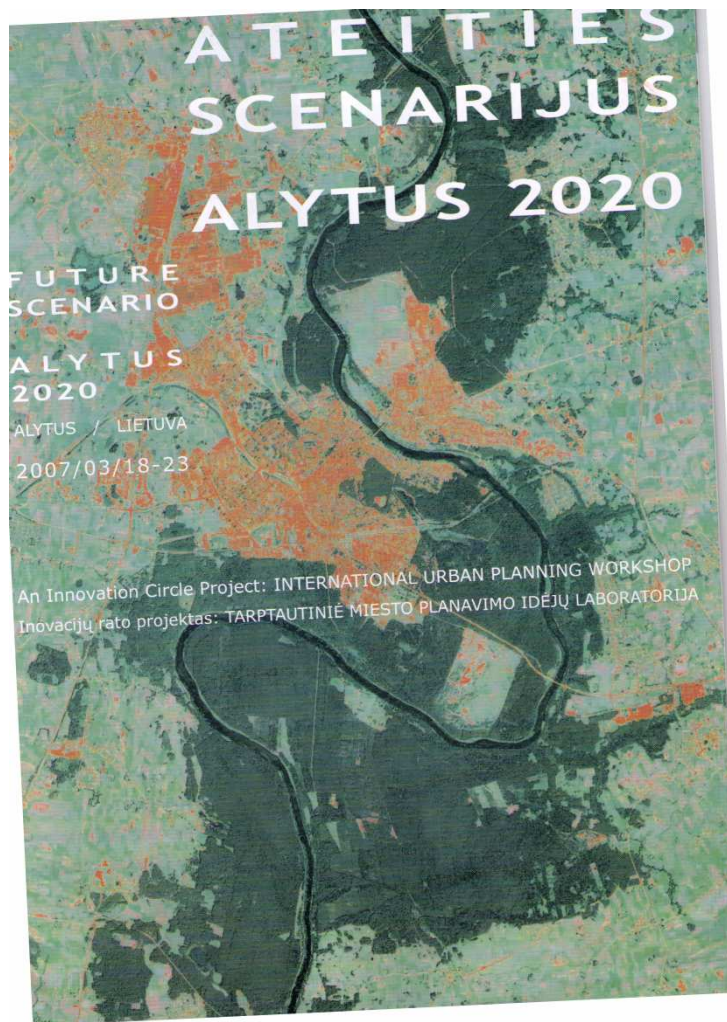


Source: VASAB CSD/BSR.



Transinform action overview





[www.innova](http://www.innova...)



Alytus – open-minded

Apart from the overall managing of the Innovation Circle project, Alytus has been involved in improving the town's physical structures, promoting tourism in the Dzukija region and facilitating innovation and cultural governance issues, such as innovative learning.

The ideas for our projects originated from curiosity, the need for action and innovation and the desire to live in an attractive, safe and lively city.

During meetings in the academy, people



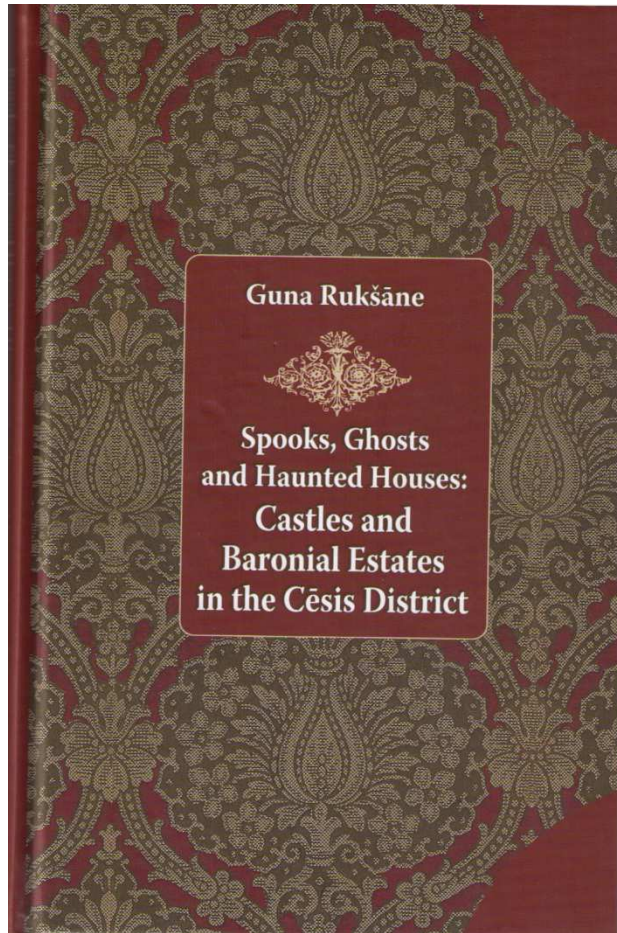
Architects' new master plan for city

of different ages, backgrounds and professions were united under Innovation Circle, meeting again and again, working together on their ideas and mutual projects.

We had the chance to get acquainted with different countries, cultures and perceptions, and we met people who are very different and yet very similar at the same time. The possibility to get to know each other opened new aspects of cooperation, not only internationally but also locally. We have discovered reliable partners both in other countries and even in our town – Alytus.



Volunteers from Business Angel



Cēsis – past meets future

Innovation Circle brought together people from the entire Cēsis District, one of the oldest and most beautiful in Latvia – including decision makers, administrative staff, NGOs, businesses and schools – in order to contribute to the sustainable development of communities through cooperation, education, business development and innovation.

Innovation Circle is a part of implementing the vision of the Cēsis District for 2012, which aims to develop the Cēsis District as part of Vidzeme in harmony with the environment, economy and cultural heritage – thus providing favorable living conditions for all inhabitants of the district.

The district established five projects, including most notably the Innovative Democracy Models in Local Governments (InDeMo), a tourist guide book "Spooks, Ghosts and Haunted Houses: Castles and Baronial Estates in the Cēsis District", and creating the Vidzeme Center for Innovation and Entrepreneurship, which we decided to call First Step.

The overall objective of the latter project is to strengthen cooperation between education establishments, R&D institutions and



and innovation activities and business growth in the Vidzeme region.

With the book, which takes us on a trip to a world of legends, folklore, fantasies and ghosts, we hope to foster our unique heritage and spark greater tourist interest in our region.





www.innovationcircle.net



7-8th June, 2007



Murmansk —
the capital of the Arctic
International conference



Organisers: Baltic Innovation Group and Murmansk
Regional Board of Youth Affairs

Организаторы: Балтийская Инновационная Группа
при поддержке управления по делам молодежи
Мурманской области



Мурманск 2016 —
столица Арктики

международная конференция



7-8 июня 2007 г.

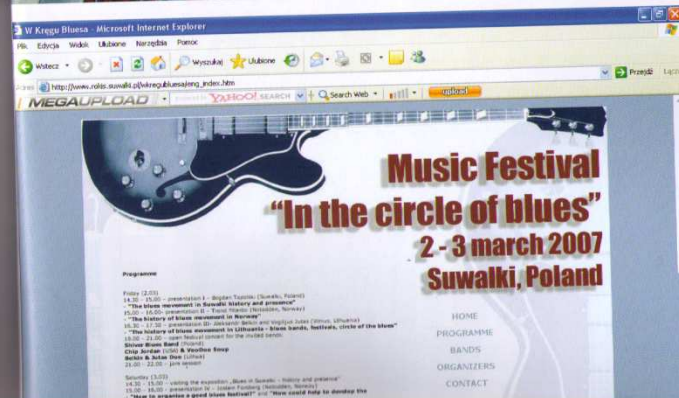


www.innovationcircle.net



- opracowanie przewodnika turystycznego dotyczącego ścieżek kulturowych;
- wizualizacja ścieżek kulturowych w postaci teczki z grafikami obiektów;
- organizacja festiwalu muzycznego „W kręgu bluesa” 2-3.03.2007 r. w Suwałkach z udziałem artystów z Norwegii, Litwy i Polski;
- opracowanie „Blue Book” – przewodnika dotyczącego organizacji festiwalu na podstawie informacji uzyskanych w trakcie warsztatów muzycznych organizowanych w Alcie, Notodden w Norwegii oraz w Suwałkach;
- opracowanie strony internetowej festiwalu muzycznego „W kręgu bluesa”
- film – relacja z festiwalu muzycznego

- preparing a tourist guide based on the cultural pathways;
- preparing a visual presentation of the cultural pathways in the form of a folder that contains graphic depictions;
- organising the music festival “In the circle of blues” (2 – 3 March, 2007) in Suwałki in which artists from Norway, Lithuania and Poland took part;
- preparing the *Blue Book* – a guide how to organise a festival created on the basis of the knowledge acquired during music workshops organised in Alta and Notodden in Norway, as well as in Suwałki;
- designing a website for the “In the circle of blues” Festival;
- shooting a film about the festival.





Please – Comments and remarks?

THANK YOU!