

# Milena Høgsberg to Henie Onstad Art Centre

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Milena Høgsberg (b. 1980) is hired as Acting Chief Curator and Head of Art Department from August 1<sup>st</sup> 2011.  
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Milena Høgsberg works in New York, but has Scandinavian roots. She grew up in Denmark, but earned her MA at the Center for Curatorial Studies, Bard College and her BA in Art History at Columbia University (NYC).

- With her international experience both from Scandinavia and America, Høgsberg adds new competence and networks to the Art Centre. Her professional profile is in line with the Art Centres artistic focus and we are looking forward to add Høgsberg to the Henie Onstad-team, says director Karin Hellandsjø.

Milena Høgsberg has curated several exhibitions including group exhibitions such as *a Perfect Human* (Dorsch Gallery, Miami, 2009), *Another Time* (Center for Curatorial Studies, 2008) and *Manifesting Emptiness* (The Betty Rymer Gallery, SAIC, 2007). In 2010 she curated the solo exhibition *Looking for Donkeys* (Southern Alberta Art Center), featuring a body of work by Nanna Debois Buhl, which through drawing, film and text explore Denmark's colonial past in what is now the US Virgin Islands. In conjunction with the exhibition, she co-produced the artist book *A Journey in Two Directions* (Revolver).

She worked closely with curator Maria Lind on *the The Greenroom: Reconsidering the Documentary and Contemporary Art* (The Hessel Museum, 2008). For this project she spearheaded the production of new works, texts on the artists, and curated a visual display of 100 publications relating to the documentary, available for resaerch; a slide lecture performance *Spiral Lands* by Andrea Geyer; a screening of works by Chantal Akerman; and a TV series of videos by and interviews with participating artists in collaboration with a local public access station.

For the past year she has worked independently on a site-specific exhibition and accompanying publication in the prehistoric collection in the National Museum, Copenhagen, Denmark, which will open in June 2012.

She has acted as advisor to cultural attachés at the Danish Consulate General of New York, private collectors, and Future Arts Research (AZ). She has been a visiting critic at the The Royal Danish Academy of Fine Arts (Copenhagen); School of Visual Art (NYC); and Tainan National University of Art (Taiwan).

She has contributed texts and reviews to among others *Sculpture Magazine*, *Manifesta Journal*, *Art Forum*(online), and *Yishu: Journal of Contemporary Chinese Art*, and essays to international publications such as *The Biennial Reader* (2010), and *Bill Viola: Visions* (2005).

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