

This summer's major international contemporary art exhibition at Henie Onstad Art Centre:

Judy Radul

World Rehearsal Court

19 June – 11 October 2011

Does technology influence the practice of law and justice?

**Welcome to the press viewing and a meeting with the artist Judy Radul:
Thursday 16 June 1911**

After studying the legal processes of the International Criminal Court for two years, Judy Radul has created the work *World Rehearsal Court*. In this artwork, she examines the relationship between experience and testimony as well as truth and fiction in the judicial process. Radul draws attention to the way they are interwoven on many levels. In her work, she shows, for example, how events in the courtroom are dramatised by means of video, television monitors, cameras and surveillance equipment.

"The courtroom has often been compared to the theatre. Given the impact of technology, it is perhaps more appropriate these days to compare it to a TV series," says Tone Hansen.

The work on show at Henie Onstad Art Centre is both an ongoing experiment and a laboratory that examines how courtroom principles work in practice. *World Rehearsal Court* consists of filmed material from a fictional, enacted trial, and video material that will be shot live inside the exhibition space. Visitors are invited to see and experience for themselves how these various elements are put together. At the same time, they become part of the work, as they are filmed and projected onto screens around the courtroom.

World Rehearsal Court is a seven-channel video installation that runs for a total of four hours. The work also includes four servo-controlled cameras, live video playback, monitors, glass elements and a large quantity of found documentary material. The work has previously been shown in Canada, Austria and South Korea.

About the artist

Judy Radul lives and works in Vancouver. She works with performance, photography, sculpture, video and media installations. She has mounted a number of international exhibitions, at, among other places, Mechelen (Belgium), Museum van Hedendaagse Kunst (Antwerp), Catriona Jeffries Gallery (Vancouver), Oboro (Montreal), Presentation House Gallery (North Vancouver) and The Power Plant (Toronto). This is her first exhibition in Norway.

- Curator: Tone Hansen
- The exhibition will open with a performance by Monica Winther on Sunday 19 June at 2pm and will be inaugurated by Anders Ryssdal.
- A seminar will be held in conjunction with the exhibition on 22 September. In this, the various themes of the exhibition will be discussed in a broader context.
- An anthology of relevant writings will be launched during the seminar. Editors: Marit Paasche, Judy Radul and Tone Hansen

Contact details:

Gunhild Varvin, Head of Communications: gv@hok.no, mob.: (+47) 402 17 573

PRESS RELEASE FROM HENIE ONSTAD ART CENTRE

Tone Hansen, Curator: th@hok.no, mob.: (+47) 917 69 664