



**Slåttar for einradar,
toradar og trekkspel**
av Oddbjørn Ramstad

Oddbjørn Ramstad (f. 1946 i Skjåk) er utøvar på durspel og trekkspel, og har gjennom eit langt spelemannsliv også komponert ei rekkje slåttar for både små og store.

Frå 1989 til 2016 arbeiddde han som fylkesmusikar i Sogn og Fjordane. Dei to siste åra som tilsett i fylkeskommunen hadde han delar av arbeidstida si knytt til Fylkesarkivet i Sogn og Fjordane, og her arbeidde han med å dokumentere sine egne komposisjonar på notar.

I alt 145 slåttar vart dokumentert i dette prosjektet, og fylkesarkivet ønskjer med dette noteheftet å gjere materialet tilgjengeleg for alle interesserte. Notane er ordna i alfabetisk rekkjefølgje.

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Fylkesarkivet i Sogn og Fjordane 2017

INNHALD

Slåttane er ordna i alfabetisk rekkjefølgje

- 5 80-årsvals
 - 7 Attepåklatten, masurka
 - 8 Belgen, reinlender (for einradar)
 - 9 Betennelsesleiken, reinlender
 - 11 Bilpolka'n
 - 12 Bjartn'n, masurka
 - 14 Bratta, reinlender
 - 16 Bryllups-vals
 - 18 Byråkrativalsen (for toradar)
 - 20 Bøygen, reinlender
 - 22 Debatten, masurka (for toradar)
 - 24 Den attgløynde, reinlender
 - 26 Den framande, reinlender
 - 28 Den gamalmodige, reinlender (for toradar)
 - 30 Den gløynde, reinlender
 - 32 Den godlynte, vals (for toradar)
 - 34 Den håplause, reinlender
 - 35 Den late, masurka
 - 37 Den lette, vals (for einradar)
 - 38 Den lure, masurka
 - 40 Den melankolske, vals
 - 42 Den snåle, reinlender
 - 44 Den uferdige, reinlender
 - 45 Dâm, roleg låt (for toradar)
 - 46 Einhjørningen, masurka (for einradar)
 - 47 Einradersong (for einradar)
 - 48 Elias'en, masurka
 - 49 Fante polka
 - 50 Ferje polka'n (for toradar)
 - 52 Festvals
 - 54 Fjordalangs, masurka
 - 56 Fjordglytt, masurka
 - 58 Fuglebrettet, masurka
 - 60 Gode minner, reinlender
 - 62 Go'foten, masurka
 - 63 Golvilla, masurka (for toradar)
 - 64 Go'praten, reinlender
 - 66 Go'veret, reinlender
 - 68 Grinda, reinlender
 - 70 Gå-vals
 - 71 Havblikk, vals
 - 73 Heddavalsen (for einradar)
 - 74 Honnørmarsj
 - 76 I gamle spor, masurka
 - 78 I go'laget, masurka (for toradar)
 - 79 Ingvild, reinlender
 - 81 Jubilanten, marsj
 - 84 Jubileums(sjet)vals (for toradar)
 - 86 Junior-marsj
 - 87 Junior-polka (for einradar)
 - 88 Junior-vals
 - 89 Kaffekosen, reinlender (for toradar)
 - 91 Kanonpolka
 - 93 Kaupangervalsen
 - 95 Kjekken, masurka (for toradar)
 - 96 Kjekken, polka
 - 97 Kjerringmasurka (for toradar)
 - 98 Konkurranservalsen
 - 100 Kraftvals
 - 102 Kråka, reinlender
 - 104 Kurs-vals (for toradar)
 - 106 Kveldsmasurka
 - 107 Kveldsro, stemningslåt
 - 108 Kveldssol på Bleia, vals
 - 110 Kverulanten, springar (for toradar)
 - 111 Lakabod'l, masurka
 - 112 Leiken, masurka
 - 113 Luringen, masurka
 - 114 Læremasurka
 - 115 Læremeister'n, polka (for toradar)
 - 116 Lærepolka
 - 117 Lærereinlender
 - 118 Lågtrykket, polka
 - 119 Marius'en, masurka (for toradar)
 - 120 Minnestund
 - 121 Motbakkemasurka
 - 122 Måndagsreinlender
 - 123 Måndagsreinlender (for toradar)
- ... framhald på neste side ...

124 Namnelaus, reinlender
125 Natt og dag, polka
126 Nikolai'en, springar (for einradar)
127 Nissen, masurka
128 Nortunvalsen
130 Ny-vals

132 Onsdagsvalsen
133 Opningsvals
135 Oppi luften, masurka (for toradar)
136 Oppskåkevalsen

138 Pausreinlender
140 P.O.G. reinlender
142 Polka stubb
143 Polka-småen
144 Psykiatrimarsjen, vals
146 På Faksetur, reinlender (for toradar)
148 På felgen, reinlender
150 På glatta, masurka
152 På reisefot, polka (for einradar)
153 På tur, polka

154 Rallarvalsen
156 Ruffen, polka
157 Rusken, reinlender
159 Ruskever, masurka
160 Ruslepolka

161 Samankomsten, reinlender (for toradar)
163 Sendar-masurka (for toradar)
164 Silde-polka'n
166 Skato, reinlender
168 Skogaguten, reinlender
170 Skogavalsen
172 Skutepolka'n
173 Småen, masurka (for toradar)
174 Smågodt, reinlender
176 Snerten, masurka
177 Snuppen, polka
178 Snurrebassen, polka
179 Snusen, masurka
181 Snåpen, polka
183 Sognebrura, marsj
184 Sognedølen, reinlender

186 Sognefjells-masurka
188 Solrenning, masurka (for toradar)
189 Sondre'n, polka
190 Soppen, masurka
191 Spretten, masurka (for einradar)
192 Stabeisen, masurka
193 Startmasurka
194 Statsråden, reinlender
196 Styggeveret, polka (for toradar)
197 Sveisen, masurka

199 Til bords, reinlender
201 Tirild, springar (for einradar)
202 To-radaren, polka
203 Treffleiken, vals
204 Trude, vals
206 Trym'en, polka (for toradar)
207 Trym'n, reinlender
209 Tufse masurka
210 Tufse-reinlender (for toradar)
211 Turnevalsen
214 Tusenårsvalsen
216 Tysdagsreinlender
217 Ungdomspolka
218 U-veret, reinlender (for toradar)

219 Vetle polka'n (for einradar)
220 Vrangpeisen, masurka

80-årsvalsen

Oddbjørn Ramstad

Musical score for "80-årsvalsen" by Oddbjørn Ramstad. The score is in 3/4 time, key of D major (two sharps), and consists of 24 measures. It features two staves with various musical notations including eighth and sixteenth notes, rests, and accidentals. Chord symbols (D, G, A, E7, A7, Hm) are placed above the staff lines. Repeat signs with first and second endings are used at measures 12-13 and 17-18.

2

28 Hm E⁷ A E⁷

Measures 28-32. Treble and bass staves. Chords: Hm, E⁷, A, E⁷. Includes trills and grace notes.

33 1. A 2. A D G D

Measures 33-37. Treble and bass staves. Chords: 1. A, 2. A, D, G, D. Includes first and second endings.

38 A⁷ D

Measures 38-42. Treble and bass staves. Chords: A⁷, D.

43 G D A⁷

Measures 43-47. Treble and bass staves. Chords: G, D, A⁷.

48 D A⁷ 1. D 2. D

Measures 48-52. Treble and bass staves. Chords: D, A⁷, 1. D, 2. D. Includes first and second endings.

Attpåklatten

Masurkan

Oddbjørn Ramstad

1 F#7 G Em F#7

6 G E7 A7 D D

11 A E7 A7 D A7

16 D Hm F#7

20 Hm G D A7 D

Belgen

Reinlender

1-rader

Oddbjørn Ramstad

5

9

13

16

Betennelsesleiken

Reinlender

Oddbjørn Ramstad.

Chords: D, A, E⁷, A⁷, D, A⁷, D, G, Em, A⁷, D, G, D, A⁷, G, D⁷.

Measure numbers: 1, 5, 9, 13, 17.

Endings: 1. D, 1., 2., 1. D, 2. D, 1., 2.

Triplets: 3, 3.

2

21

G D⁷

25

1. G 2. G

1. 2. 3

The musical score consists of two staves. The first staff begins at measure 21 with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The second staff begins at measure 25 with a treble clef and a key signature of two sharps (D major). It contains four measures of music, including first and second endings. Chords G and D⁷ are indicated above the staff. A triplet of eighth notes is marked with a '3' above the staff.

Bilpolka'n

Oddbjørn Ramstad

G D7 G C G A7
 8 D7 G D7 G C G D7
 16 1. G G A7 D A7 D A7 2.
 23 D A7 1. D 2. D G C Am A7
 30 D7 G C A7 D7 1. G 2. G

Bjart'n

Masurka

Oddbjørn Ramstad

D A E⁷ A⁷ D
 6 A⁷ D A
 10 E⁷ A
 15 E⁷ 1. A 2. A D A⁷ D G
 20 D A E⁷ A D A⁷

2

23

D G D A⁷ 1.D 2.D

3 3 3 3

1. 3 2. 3 3

Bratta

Reinlender

Oddbjørn Ramstad

D A⁷ D G D
 5 A⁷ D G D A⁷ 1. D A⁷ D
 9 2. D A⁷ D Hm F^{#7} D A Hm F^{#7}
 13 Hm F^{#7} Hm F^{#7} D A Hm F^{#7}
 17 1. Hm 2. Hm D Em
 1. 2.

2

21 A⁷ D Em E⁷

25 A⁷ 1. D 2. D

1. 3 2. 3

Bryllups-vals.

Trekkspel

Oddbjørn Ramstad

D⁷ G Em E⁷ A⁷

8 D G Em A⁷

14 D A⁷ 1. D 2. D

20 E⁷ A E⁷ A H⁷ E⁷

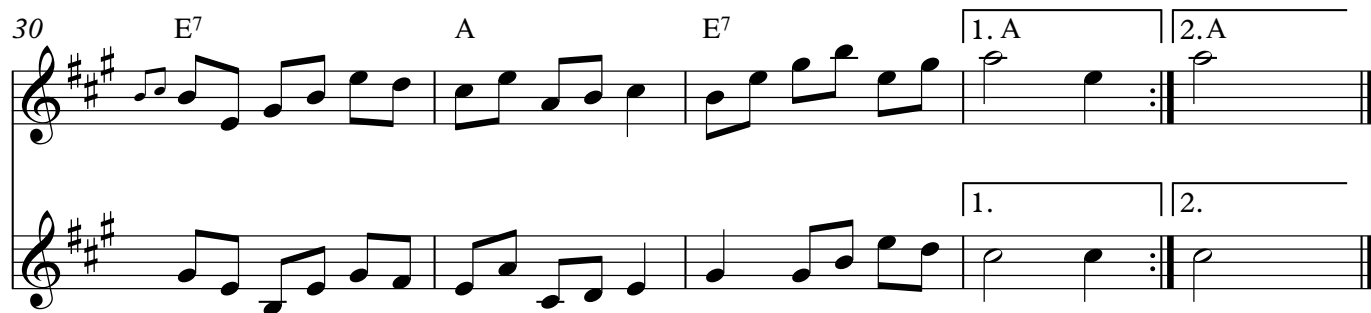
26 A E⁷ A

2

30

E⁷ A E⁷ 1. A 2. A

1. 2.



Byråkrativalsen.

Torader

Oddbjørn Ramstad.

Sheet music for the song "Byråkrativalsen." by Torader, composed by Oddbjørn Ramstad. The music is written for two staves (treble and bass clef) in 3/4 time. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 6, 12, 18, and 24 indicated. Chord symbols (C, F, G7, D7, Am) are placed above the staff. The melody features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

6

12

18

24

Chord symbols: C, F, G7, D7, Am

2

30 C Am D⁷ 1. G 2. G

35 C G⁷ C F C

41 D⁷ G⁷ C

46 C F C G⁷ 1. C 2.

Bøygen

Reinlender.

Oddbjørn Ramstad

Chords: A, E⁷, A, D, H⁷, E⁷, A, E⁷, A, D, E⁷, 1. A, 1. 3 3, 2. A, E, A, H⁷, E, 2. 3 3, A, F⁷, H⁷, H, H, E, 1. E, 2. E, 1. 3, 2. 3.

Measure numbers: 5, 9, 12, 16.

2

19 A E⁷ A D H⁷ E E⁷

23 A E⁷ A

25 D E⁷ 1. A 2. A

3 3

Debatten

Masurka

Torader

Oddbjørn Ramstad.

Chords: C, Am, F, D7, G, C, D7, G7, C, Am, F, G7, C, F, C7, F, G, D7.

Measure numbers: 7, 13, 18, 23.

Triplets are indicated by a '3' below the notes.

2

28 G D⁷ G

The musical score consists of two staves. The top staff is in G major (one sharp) and contains a melody with eighth and sixteenth notes, including triplets. The bottom staff is in G major and contains a bass line with eighth and sixteenth notes, also including triplets. The piece ends with a double bar line and repeat dots.

Den attgløymde

Reinlender.

Oddbjørn Ramstad

D A⁷ D

5 A⁷ 1. D

9 2. D D G E⁷ A⁷

13 D G E⁷ A⁷

17 1. D 2. D G D⁷ G D⁷ G

25

Den framande

Reinlender

Oddbjørn Ramstad

Chords: D, G, Em, A⁷, D, G, Em, A⁷, D, A, E⁷, A, E⁷, 1. A, 2. A, D, A⁷, D, A

Measures: 1, 5, 9, 13, 17

Key signature change: D major (two sharps) to E major (three sharps) at measure 13.

The musical score is written in D major (two sharps) and consists of two systems of two staves each. The first system contains four measures. The first staff has chords E⁷, A⁷, D, A⁷, and D above it. The second staff has a triplet of eighth notes in the second measure. The second system contains two measures. The first staff has a chord A⁷ above the first measure and first/second endings marked '1. D' and '2. D'. The second staff has first/second endings marked '1.' and '2.'. The piece concludes with a double bar line.

Den gamalmodige Reinlender.

Torader.

Oddbjørn Ramstad

The musical score is written for two staves in 4/4 time. It consists of 18 measures, divided into six systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Chord symbols (C, F, G⁷) are placed above the staff to indicate the harmonic structure. The score also features repeat signs with first and second endings, and a double bar line with repeat dots at the end of the piece.

The score is divided into six systems, each containing two staves. The measures are numbered 1 through 18. The first system (measures 1-4) includes a C chord, an F chord, and a G⁷ chord. The second system (measures 5-8) includes an F chord, a G⁷ chord, and a first ending marked "1. C". The third system (measures 9-12) includes a second ending marked "2. C", a C chord, an F chord, and a G⁷ chord. The fourth system (measures 13-16) includes a C chord, an F chord, a C chord, and a G⁷ chord. The fifth system (measures 17-18) includes a first ending marked "1. C", a second ending marked "2. C", and a C chord. The sixth system (measures 19-20) includes a first ending marked "1.", a second ending marked "2.", and a G⁷ chord.

2

21

C

G⁷

25

1. C

2. C

1.

2.

Den gløymde

Reinlender

Oddbjørn Ramstad

G D A⁷ D⁷

5 G D⁷ 1. G

9 2. G G C Am D⁷

13 G C Am D⁷

17 1. G 2. G C

2

21 G D⁷ G⁷ C

25 G⁷ 1. C 2. C

1. 3 2. 3 3

Den Godlynte

Vals

Torader

Oddbjørn Ramstad.

Chords: C, Am, F, G⁷, F, C, D⁷, G⁷, C, D⁷, G, F, D⁷, G⁷, C, G.

Measure numbers: 7, 14, 20, 26.

Repeat signs: 1., 2.

Trill: ~

2 33 D⁷ G

40 D⁷

44 G 1. 2.

Detailed description: The musical score is written for two staves in treble clef with a key signature of one sharp (F#).
 - Measures 33-39: The first staff begins with a half note D4 (F#4) and a dotted half note G4 (F#5). The second staff continues with eighth and quarter notes. Chords D⁷ and G are indicated above the staves.
 - Measures 40-43: The first staff has a half note D4 (F#4) and a dotted half note G4 (F#5). The second staff continues with eighth and quarter notes. Chord D⁷ is indicated.
 - Measures 44-45: Both staves have a first ending (1.) and a second ending (2.). The first ending leads to a repeat sign, and the second ending leads to a final double bar line.

Den håplause

Reinlender

Oddbjørn Ramstad

1 2 3 4

F#7 Hm Em Hm

5 6 7 8

F#7 Hm A7 D

9 10 11 12

D A7 D

13 14 15 16

A7 D

Den late

Masurka

Oddbjørn Ramstad

6

11

16

21

Chord symbols: G, D7, C, Am, A7, D, G

Measure numbers: 6, 11, 16, 21

2

26 D A⁷ D G A⁷

30 D Em A⁷ D

Den lette

Vals 1-rader

Oddbjørn Ramstad

7

13

19

24

Den lure

Masurkan

Oddbjørn Ramstad

D A⁷ D A E⁷ A⁷ D A⁷

6 D A⁷ 1. D 2. D D

11 A⁷ D Em

16 A⁷ 1. D 2. D Hm F^{#7} Hm

F^{#7} Hm F^{#7} Hm F^{#7}

2

Two staves of music in D major (two sharps). The first staff begins with a treble clef and a key signature of two sharps. It contains two measures of music, each with a half note and a quarter note. The first measure is marked with a chord symbol 'Hm' (D minor) and the second with 'F#7' (F#7). Both measures contain a triplet of eighth notes. The first measure is followed by a repeat sign and a first ending bracket. The first ending consists of two measures: the first has a half note and a quarter note, and the second has a half note and a quarter note. The second staff also begins with a treble clef and a key signature of two sharps. It contains two measures of music, each with a half note and a quarter note. The first measure is marked with a chord symbol 'Hm' and the second with 'F#7'. Both measures contain a triplet of eighth notes. The first measure is followed by a repeat sign and a first ending bracket. The first ending consists of two measures: the first has a half note and a quarter note, and the second has a half note and a quarter note. The second ending consists of two measures: the first has a half note and a quarter note, and the second has a half note and a quarter note.

Den melankolske

Mollvalsen

Oddbjørn Ramstad

Am E7

7 Am E7 Am A7 Dm A7 Dm C E7

15 Am E7 Am E7 Am E7 Am

21 A7 Dm A7 Dm Bb F

28 C7 F Bb

2

35 F D7 Gm H7 E7 Am Am

42 E7 A7 Dm A7

48 Dm F C

53 G7 E7 Am

Den snåle

Reinlender

Oddbjørn Ramstad

G D7 G A7 D
 5 D7 G C G D7 1. G
 1.
 3
 9 2. G G E7 Am D7
 2.
 3
 13 G E7 A7 Am G D7
 17 1. G 2. G C F D7
 1. 2. 3 3

2

Chords: G⁷, C, A⁷, Dm, D⁷, G⁷, C

The musical score consists of two systems, each with a melody line and a piano accompaniment line. The melody line is in G major and features a mix of eighth and sixteenth notes, with some triplets. The piano accompaniment line is in G major and features a mix of eighth and sixteenth notes, with some triplets. The score is marked with a '2' at the beginning, indicating a second ending or a second measure. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots.

Den uferdige

Reinlender

Oddbjørn Ramstad

4

8

12

15

44

Dåm

Roleg låt

Torader

Oddbj. Ramstad.

G Am D G
 5 Am D 1. G
 9 2. G C D G C Am D
 13 G C D G C Am D
 17 G G C G Am D G/D G C
 21 F G C F
 23 G C 3 F G C

Einhjørningen

Masurka

Oddbjørn Ramstad

Einrader

6

11

17

21

Einradersong

Einrader

Oddbjørn Ramstad

5

1.

1.

9

2.

2.

13

16

Elias'en

Masurka

Einrader

Oddbjørn Ramstad

6

12

15

Fante polka

Junior

Oddbjørn Ramstad

The musical score is written for a Junior Polka in 2/4 time. It consists of two systems, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and chords. The first system (measures 1-8) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 9-12) continues the melody and bass line. The third system (measures 13-16) also continues the melody and bass line. The score is marked with measure numbers 9 and 13. Chords are indicated above the notes: C, G7, C, F, D7, G7, C in the first system; F, C, G7, C in the second system; and F, C, G7, C in the third system. The time signature is 2/4.

9 F C G7 C

13 F C G7 C

Ferje polka'n

Torader

Oddbjørn Ramstad

Chord symbols: G, C, D7

Measure numbers: 7, 15, 22, 28

First ending: 1. 2.

Second ending: 1. 2.

Third ending: 1. G

2

34 2. G C F Dm G⁷ C

2.

39 F D⁷ G⁷ 1. C 2. C

1. 2.

Festvals

Oddbjørn Ramstad

Dm E⁷ A⁷ Dm A

6 Dm H E⁷ A⁷ D G

12 D A⁷ D A Hm H⁷ Em A⁷ 1.D 2.D

18 D G D A Hm

24 E⁷ A⁷ D G

2

29 D A Hm E⁷ A⁷ 1. D 2. D

1. 2.

Fjordalangs

Masurka

Oddbjørn Ramstad

F#7 Hm G D
 3 3 3 3
 5 Em Hm F#7 1. Hm 2. Hm
 3 3 3 3
 10 Hm F#7 Hm F#7 Hm C7 F#7 Hm
 3 3 3 3
 15 F#7 Hm F#7 Hm D A7
 3 3 3 3
 20 E7 A7 D
 3

The musical score is written for two staves (treble and bass clef) in D major (two sharps). The time signature is 3/4. The piece consists of 24 measures, divided into six systems of two staves each. The notation includes various chords (F#7, Hm, G, D, Em, C7, A7, E7) and triplets. The piece is composed by Oddbjørn Ramstad.

2

23

A7

D

3

3

3

3

Fjordglytt

Masurka

Oddbjørn Ramstad

Chords: C, G⁷, E⁷, Am, F, A⁷, Dm

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24

Triplets: 3, 3

2

25 F C G⁷ C

29 F C G⁷ C

The musical score consists of two systems, each with two staves. The first system begins at measure 25 and the second at measure 29. Above the first staff of each system, the chords F, C, G⁷, and C are indicated. The notation includes eighth and sixteenth notes, with triplets marked by a '3' and a wavy line. The first system concludes with a double bar line and repeat dots. The second system also concludes with a double bar line and repeat dots.

Fuglebrettet

Masurka

Oddbjørn Ramstad

Hm F#7 Hm F#7
 5 Hm F#7 1. Hm 2. Hm
 10 D A7 D
 15 A7 1. D 2. D G
 D A7

2

The image shows a musical score for two staves, both in treble clef with a key signature of two sharps (F# and C#). The first staff has two endings. The first ending is marked '1.' and contains a melody with a trill on the second measure, followed by a triplet of eighth notes in the third measure, and a whole note D in the fourth measure. The second ending is marked '2.' and contains a melody with a whole note D in the first measure, followed by a whole note D in the second measure. The second staff also has two endings. The first ending is marked '1.' and contains a melody with a triplet of eighth notes in the second measure, followed by a whole note D in the third measure. The second ending is marked '2.' and contains a melody with a triplet of eighth notes in the second measure, followed by a whole note D in the third measure.

Gode minner

Reinlender.

Oddbjørn Ramstad

5 D F#7 H7 E7 D

9 1. A 2. A A7 D

13 G E7 A A7 D G

17 D A7 1. D 2. D G Trio kan utelatast

2

21 E⁷ Am D⁷ G E⁷

25 Am G D⁷

27 1. G 2. G

1. 2. 3

Go'foten

Masurka

Oddbjørn Ramstad

Chords: C, G⁷, F, A⁷, D⁷

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24

Golvfilla

Masurka 2-radern

Oddbjørn Ramstad

The musical score is written for two staves, treble and bass clef, in 3/4 time. It consists of 24 measures, divided into six systems of two staves each. The key signature is one flat (B-flat).

System 1 (Measures 1-5): Treble staff has chords C, F, C, F, C, G⁷, C, F. Bass staff has triplets of eighth notes.

System 2 (Measures 6-10): Treble staff has chords C, F, G⁷, and a first/second ending bracket. Bass staff has triplets of eighth notes.

System 3 (Measures 11-15): Treble staff has chords F, Dm, G⁷, C, F, Dm. Bass staff has triplets of eighth notes.

System 4 (Measures 16-20): Treble staff has chords G⁷, C, F, C, G⁷. Bass staff has triplets of eighth notes.

System 5 (Measures 21-24): Treble staff has chords C, F, C, G⁷, C. Bass staff has triplets of eighth notes.

Go'praten

Reinlender

Oddbjørn Ramstad

D A7
 5 D
 9 G
 13 Em A7 D A7 1.D
 1.
 17 2.D A D A E7
 3 3 3 3 3

2

21

A E7 A D A E7

25

1. A E7 A 2. A E7 A D G Em

A7 D

G Em A7

1. D A7 2. D A7 D

Go'veret

Reinlender

Oddbjørn Ramstad

4

8

11

15

1. D G E⁷ A⁷

2. D Hm F^{#7}

1. Hm A⁷ D C^{#7} F^{#7} Hm

2. Hm

1. 3 3

2. 3 3

19 D G E⁷ A⁷ D

23 G E⁷ A⁷ D

27 G C G D A⁷ D⁷

31 G C G D⁷

34 1. G 2. G

Grinda

Reinlendern

Oddbjørn Ramstad

Chord symbols: C, F, D⁷, E⁷, A⁷, D⁷, G, G⁷, C, G, C, E⁷, Am, G, E⁷, Am, C, D⁷, G, G⁷, C, F, C, G⁷, C.

2

21 G⁷ C F C G⁷ C

The musical score consists of two staves. The top staff is in treble clef and contains measures 21 to 24. Measure 21 starts with a treble clef and a key signature of one flat (B-flat). The notes are G4, A4, Bb4, and A4. Measure 22 has a key signature change to C major (indicated by a natural sign over the Bb4) and contains the notes G4, A4, B4, and A4. Measure 23 contains the notes G4, A4, B4, and A4. Measure 24 contains the notes G4, A4, B4, and A4. The bottom staff is in treble clef and contains measures 21 to 24. Measure 21 contains the notes G4, A4, B4, and A4. Measure 22 contains a triplet of G4, A4, and B4. Measure 23 contains the notes G4, A4, B4, and A4. Measure 24 contains a triplet of G4, A4, and B4. The score ends with a double bar line and repeat dots in measure 24.

Gå- valsen

Oddbjørn Ramstad

F C⁷ F B F C⁷
 6 F C⁷ 1.F 2.F C G⁷ C
 1. 2.
 12 F C G⁷ C G⁷ C F C G⁷ C
 18 C F Dm
 22 G⁷ C G⁷ C

Havblikk

Vals

Oddbjørn Ramstad

G D⁷ G C

7 G D⁷ G C

13 G Am D⁷ 1. G 2. G G

19 C G D⁷ G D

25 A⁷ D⁷ G C G D⁷

31

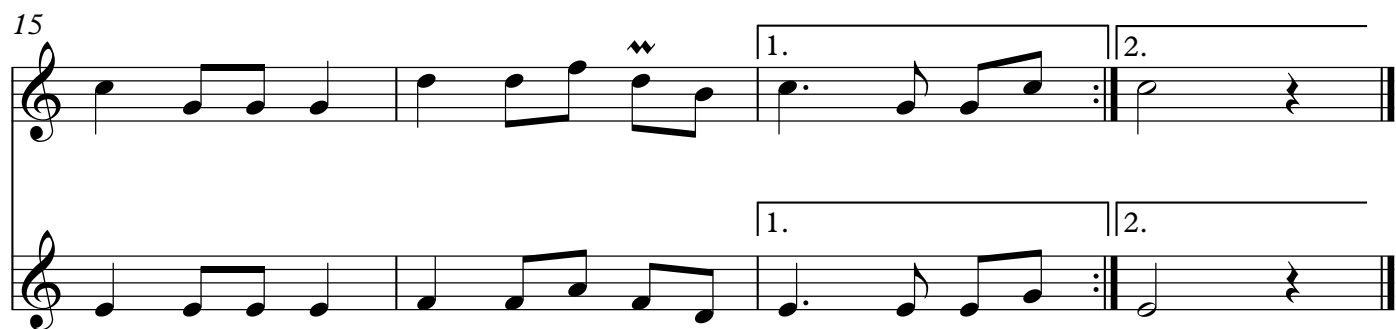
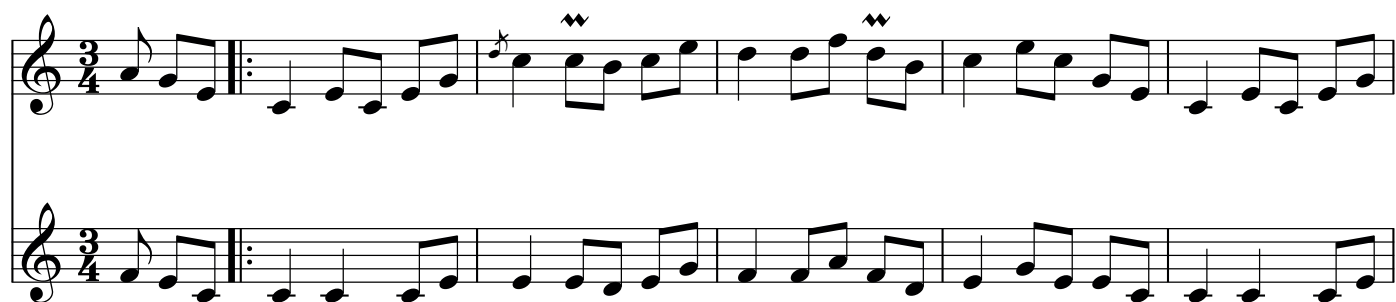
Chord symbols: G, D7, C, F, Dm, D7, G7, F, Dm, D7, G7, C.

First and second endings are indicated by bracketed lines with '1.' and '2.' labels.

Heddavalsen

Einrader

Oddbjørn Ramstad



Honnørmarsj

Marsj

Oddbjørn Ramstad

The musical score for "Honnørmarsj" is written in 4/4 time and the key of D major (two sharps). It consists of 20 measures, organized into five systems of two staves each. The notation includes various chords, triplets, and repeat signs.

Measure 1: Treble staff has a D4 quarter note, an eighth rest, and an eighth note D4. Bass staff has a D4 quarter note, an eighth rest, and an eighth note D4. Chords: D (treble), D (bass).

Measure 2: Treble staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Bass staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Chords: D (treble), D (bass).

Measure 3: Treble staff has a dotted quarter note A4, an eighth note B4, and a quarter note C#5. Bass staff has a dotted quarter note A4, an eighth note B4, and a quarter note C#5. Chords: A7 (treble), G#° (bass).

Measure 4: Treble staff has a dotted quarter note A4, an eighth note B4, and a quarter note C#5. Bass staff has a dotted quarter note A4, an eighth note B4, and a quarter note C#5. Chords: A7 (treble), A7 (bass).

Measure 5: Treble staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Bass staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Chords: D (treble), A7 (bass).

Measure 6: Treble staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Bass staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Chords: D (treble), D (bass).

Measure 7: Treble staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Bass staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Chords: D (treble), A7 (bass).

Measure 8: Treble staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Bass staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Chords: D (treble), D (bass).

Measure 9: Treble staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Bass staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Chords: H7 (treble), Em (bass).

Measure 10: Treble staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Bass staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Chords: A7 (treble), Em (bass).

Measure 11: Treble staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Bass staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Chords: A7 (treble), D (bass).

Measure 12: Treble staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Bass staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Chords: A7 (treble), D (bass).

Measure 13: Treble staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Bass staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Chords: F#7 (treble), Hm (bass).

Measure 14: Treble staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Bass staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Chords: F#7 (treble), Hm (bass).

Measure 15: Treble staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Bass staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Chords: F#7 (treble), Em (bass).

Measure 16: Treble staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Bass staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Chords: F#7 (treble), Em (bass).

Measure 17: Treble staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Bass staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Chords: Hm (treble), F#7 (bass).

Measure 18: Treble staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Bass staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Chords: Hm (treble), F#7 (bass).

Measure 19: Treble staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Bass staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Chords: Hm (treble), F#7 (bass).

Measure 20: Treble staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Bass staff has a dotted quarter note D4, an eighth note E4, and a quarter note F#4. Chords: Hm (treble), F#7 (bass).

75

I gamle spor

Masurka

Oddbjørn Ramstad

6

11

16

21

Chord symbols: D, A7, G, Em, Am, D7

Measure numbers: 6, 11, 16, 21

First and second endings are marked with 1. and 2.

2

25 D⁷

1.G 2.G

1. 3 2. 3

3

I go'laget.

Masurka

Torader

Oddbjørn Ramstad.

6 11 16 21

G D7 G C G D7 G C F G7 C F D7 G7 C

Ingvild

Reinlender

Oddbjørn Ramstad

5 9 13 17

G C G D⁷ G

1. G

1. 2. G C G

1. 3 3 2. 3 3

8 va.

2

21 D⁷ G C Am G

25 D⁷ 1.G 2.G

Jubilanten

Oddbjørn Ramstad

The musical score for "Jubilanten" is written for a piano in 4/4 time, key of D major (two sharps). The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-3) begins with a treble staff featuring triplets of eighth notes and a bass staff with a single eighth note. The second system (measures 4-7) continues the treble staff with triplets and the bass staff with eighth notes. The third system (measures 8-11) shows the treble staff with triplets and the bass staff with eighth notes. The fourth system (measures 12-15) includes a repeat sign in the treble staff and eighth notes in the bass staff. The fifth system (measures 16-19) features first endings marked with "1." in both staves. The score concludes with a final measure in the fifth system.

20

2.

3

3

24

3

3

3

28

3

1.

33

1.

3

1.

3

38

2.

3

2.

3

3

3

3

42

3

44

3

Jubileums(sjet)valsen.

Oddbjørn Ramstad.

Torader

1. 2.

1. 2.

18

24

2 29 A⁷ D⁷ G

The musical score consists of two staves in G major (one sharp). The top staff begins at measure 29. It contains a melody with eighth and sixteenth notes, including triplets. Chord symbols A⁷, D⁷, and G are placed above the staff. The bottom staff provides a harmonic accompaniment. Both staves conclude with first and second endings, marked with '1.' and '2.' and repeat signs.

Junior-marsj

Oddbjørn Ramstad

Chords: G, D⁷, C, G, A⁷, D⁷, G, D⁷, G, C, G, D⁷, G, D, G, D, A⁷, D, G, Em, E⁷, A⁷, D, A⁷, D, G, D, A⁷, D, G, Em, E⁷, A⁷, D, E⁷, A⁷, D.

Measure numbers: 5, 9, 13, 16.

First ending (1.) and Second ending (2.) are indicated for measures 10-11 and 17-18.

Juniorpolka

1-rader.

Oddbjørn Ramstad

9

13

Junior-vals

Oddbjørn Ramstad

First system of the Junior-vals, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords G and D7 are indicated above the staff. A first ending bracket labeled "1." spans measures 7 and 8.

Second system of the Junior-vals, measures 9-15. The melody is in the treble clef, and the bass line is in the bass clef. Chords 2.G, D7, G, D7, G, and D7 are indicated above the staff. A second ending bracket labeled "2." spans measures 10 and 11. A repeat sign is present at the end of measure 15.

Third system of the Junior-vals, measures 16-20. The melody is in the treble clef, and the bass line is in the bass clef. Chords G, D7, G, A7, and D are indicated above the staff. A key signature change to two sharps (F# and C#) occurs at measure 18. A repeat sign is present at the end of measure 20.

Fourth system of the Junior-vals, measures 21-25. The melody is in the treble clef, and the bass line is in the bass clef. Chords A7, D, A7, D, A7, and D are indicated above the staff. The key signature remains two sharps (F# and C#). A repeat sign is present at the end of measure 25.

Kaffekosen

Reinlender 2-rader

Oddbjørn Ramstad

The musical score for "Kaffekosen" is written in 4/4 time and consists of two staves. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated. Chords are written above the staff: C, G⁷, F, Dm, and C⁷. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and repeat signs (double bar lines with dots). The score includes first and second endings, marked with "1." and "2.". The piece concludes with a double bar line and repeat dots.

2

21 F C7 F C7 F

24 Gm C7 1. F 2. F

Kanonpolka

Oddbjørn Ramstad

Chord symbols: C, G7, C, G7, C, F, D7, G7, 1. C, 2. C, Am, E7, 1., 2., 11 Am, E7, Am, E7, A7, Dm, 16 E7, 1. Am, 2. Am, C, F, Dm, 21 G7, C.

24 F D⁷ G⁷ 1.C 2.C

1.C 2.C

Kaupangervalsen

Oddbjørn Ramstad

Chords: G, D⁷, G, C, G, D⁷, G, C, G, D⁷, 1.G, 2.G, D, 1., 2., A⁷, D, H⁷, Em, A⁷.

Measure numbers: 7, 13, 19, 26.

First and second endings are indicated by bracketed measures 1.G, 2.G and 1., 2. respectively.

2

32 D 1. D 2. D G H7 Em

1. 2.

E7 Am E7 Am A7 D7

G C G

D7 G 1. G 2. G

1. 2.

Kjekken

Masurka

Oddbjørn Ramstad

Torader

The musical score for 'Kjekken' (Masurka) is written for two staves in G major (one sharp) and 3/4 time. The piece is composed of 25 measures, divided into five systems of five measures each. The notation includes various chords (G, D7, C, Am) and triplets (indicated by a '3' over the notes). The first system (measures 1-5) starts with a G chord and a D7 chord. The second system (measures 6-10) starts with a D7 chord and a G chord. The third system (measures 11-15) starts with a C chord and a G chord. The fourth system (measures 16-20) starts with a G chord and a C chord. The fifth system (measures 21-25) starts with a C chord and a G chord. The piece ends with a double bar line and repeat dots.

Kjekken

Polka

Oddbjørn Ramstad

6

12

18

21

Chord symbols: G⁷, C, F, E⁷, F, C, G⁷, C, G⁷, C, A⁷, D^m, G⁷, C, F, B, C, D⁷, G^m, C, C⁷, F.

Kjerringmasurka

Torader

Oddbjørn Ramstad

The musical score for "Kjerringmasurka" is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked "Torader". The score consists of five staves of music, with measure numbers 6, 12, 17, and 21 indicated at the beginning of their respective staves. Chord symbols (G, Am, D7, C) are placed above the staff to indicate the harmonic accompaniment. The notation includes various musical elements such as triplets (marked with a '3' and a bracket), slurs, and accidentals (sharps, naturals, and a double sharp). The piece concludes with a double bar line and repeat dots.

Konkurransevalsen

Oddbjørn Ramstad

The musical score is written for guitar in 3/4 time. It consists of a melody line and an accompaniment line. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 7, 14, 20, and 26 indicated at the start of their respective systems.

The melody line features various note values including quarter notes, eighth notes, and sixteenth notes, often beamed together. It includes trills (marked with a 'w' and a tilde) and slurs. The accompaniment line provides a rhythmic foundation with eighth and sixteenth notes, often beamed together.

Chords are indicated by letters above the staff: C (C major), F (F major), G (G major), D7 (D dominant seventh), and G7 (G dominant seventh). The score includes repeat signs with first and second endings, marked '1.C' and '2.C' in the first system, and '1.' and '2.' in the second system.

2

31

Kraftvalsen

Oddbjørn Ramstad

Hm F#7 Hm Em H7
 7 Em A7 D
 13 Em F#7 Hm 1. 2. Hm
 18 D G Em A7
 23 D G

2

29 Em A⁷ D 1. 2. D

35 G D A⁷

41 D G D

47 A⁷ 1. D 2. D 1. 2.

Kråka

Reinlender

Oddbjørn Ramstad

D A⁷
 3 3 3
 5 1. D
 3 1. 3
 9 2. D A⁷
 2. 3 3 3
 13 D A⁷
 3 3 3
 17 1. D 2. D A D Hm
 1. 3 2. 3

2

21 E⁷ A D H⁷

25 E⁷ 1. A 2. A

1. 3 2. 3

Kurs-valsens

2-rader

Oddbjørn Ramstad

6 12 18 24

C G C G⁷ D⁷ G⁷ C G C G⁷ C G⁷ F C G⁷ C F C

1. C 2. C

1. 2.

2

30 G⁷

1. C 2. C

1. 2.

Kveldsmasurka

Oddbjørn Ramstad

Musical score for "Kveldsmasurka" by Oddbjørn Ramstad. The score is in G major (one sharp) and 3/4 time. It consists of 24 measures, divided into systems of two staves each.

Chords indicated above the staff:

- Measures 1-2: G
- Measures 3-4: D7
- Measures 5-6: G
- Measures 7-8: D
- Measures 9-10: A7
- Measures 11-12: G
- Measures 13-14: C
- Measures 15-16: D7
- Measures 17-18: G
- Measures 19-20: E7
- Measures 21-22: A
- Measures 23-24: A7

The score includes various musical notations:

- Triplets (3) are marked in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24.
- Ornaments (wavy lines) are present in measures 5, 9, 13, 17, and 21.
- First and second endings are indicated by bracketed lines above measures 10-11 and 14-15.

Kveldsro

Stemningslåt

Oddbjørn Ramstad

8

Gm D7 Gm Cm Gm D7

8 Gm Cm Gm Eb Eb° D7 Gm

16 1. Gm 2. Gm G7 Cm G Cm C A7

1. 2.

24 D7 G Cm G Cm

30 Bb F7 Bb 1. Bb 2. Bb

1. 2.

Kveldssol på Bleia

Kaffevalsen

Oddbjørn Ramstad

6

12

18

24

Chords: Gm, A/D, Gm, Cm, F7, Bb, G7/H, Cm, Cm/Eb, Gm, Eb, A7/C#, D7/F#, Gm, F7, Bb, F/A, Bb, D7, Gm

2

29 D⁷ Gm 1. Gm 2. Gm

35 B^b D⁷/F[#] Gm E^b F⁷

41 B^b G⁷/H Cm G⁷ Cm C/E

47 F⁷ B^b 1. B^b 2. B^b

Kverulanten

Springar

Oddbjørn Ramstad

Torader

6

12

17

21

Lakabod'l

Masurka

Oddbjørn Ramstad

Chords: C, F, G⁷, Am, E⁷, Dm, H⁷.

Measure numbers: 6, 11, 16, 20.

Time signature: 3/4.

Tempo: Masurka.

Composer: Oddbjørn Ramstad.

Leiken

Masurka

Oddbjørn Ramstad

A E Hm A E H⁷ ₃ E⁷ A

6 E Hm A E⁷ ₃ A E H⁷

11 E H⁷

16 E A Hm E Hm A E

20 H⁷ E⁷ A Hm E Hm A E⁷ ₃ A

Luringen

Masurkan

Oddbjørn Ramstad

H⁷ E⁷ A E⁷ A H⁷ E⁷ A

7 E⁷ 1. A 2. A D G D

12 A 3 E⁷ 3 A⁷ D G D A⁷ 3

17 1. D 2. D E⁷ A E⁷

22 A 3 E⁷ A E⁷ 1. A 2. A

Læremasurka

Junior

Oddbjørn Ramstad

The musical score is written for a Junior instrument in 3/4 time. It consists of two staves, each with a treble clef. The key signature is one sharp (F#), indicated by the key signature symbol at the beginning of the first staff. The score is divided into measures, with measure numbers 7 and 12 marked at the start of their respective staves. Chord symbols are placed above the notes: C, G7, C, G7, D7, G, F, G7, C, F, G7, C, and N.C. (No Chord). The notation includes eighth notes, quarter notes, and triplets (indicated by a '3' over the notes). The score ends with a double bar line and repeat dots.

Læremeister'n

Torader

Polka

Oddbjørn Ramstad.

7

13

19

Lærepolka

Junior

Oddbjørn Ramstad

8

13

Chord symbols: G, D7, G, D7, G, D7, G, D, A7, D, D, G, C, G, D7, G

Lærereinlender

Junior

Oddbjørn Ramstad

1 2 3 4

C G⁷ C

5 6 7 8

G D⁷ G

9 10 11 12

C F Dm G⁷ C

13 14 15 16

F Dm G⁷ C

Lågtrykket

Polka

Oddbjørn Ramstad

Chords: D, A⁷, D, A⁷, D, G, E⁷, A, A⁷, D, A⁷, 1. D, 2. D, E⁷, A, E⁷, A, D, A, E⁷, A, D, G, E⁷, A⁷, D, G, A⁷, D.

Measure numbers: 7, 13, 19, 24.

First and second endings are present in measures 11-12 and 15-16.

Marius'en

Masurka

Torader

Oddbj. Ramstad.

5

10

15

20

Chords: C, F, G⁷, Am, E, F

Measure numbers: 5, 10, 15, 20

Time signature: 3/4

Key signature: One sharp (F#)

Tempo/Style: Masurka

Composer: Torader

Arranger: Oddbj. Ramstad.

The musical score is written for two staves. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: C, F, G⁷, Am, E, and F. Measure numbers 5, 10, 15, and 20 are marked at the start of their respective systems. The score includes repeat signs and triplets (marked with a '3').

Minnestund

Oddbjørn Ramstad

Roleg

5

9

13

16

Chords: D, A⁷, D H^m, E^m, E⁷, A⁷, D, E⁷, A⁷, D H^m, E^m, E⁷, A⁷, D, A, E⁷, A, A⁷, D, H^m, E⁷, A, A⁷, D, H^m, E⁷, A, A⁷.

First endings: 1. A⁷ D, 1. A, 2. A.

Second endings: 2. A⁷ D, 2. A.

Motbakkemasurka

Junior

Oddbjørn Ramstad

The musical score for "Motbakkemasurka" (Junior) by Oddbjørn Ramstad is written in 3/4 time. It consists of two staves. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 6, 12, 18, and 22 indicated. Chords are written above the staff: C, G7, Dm, and F. Triplets are marked with a '3' over the notes. Repeat signs are used to indicate repeated sections of the melody. The score ends with a double bar line and repeat dots.

Måndagsreinlender

Oddbjørn Ramstad

First system of the musical score for "Måndagsreinlender". It consists of two staves in 4/4 time, key of D major (one sharp). The melody is written on the top staff, and the accompaniment on the bottom staff. Chords G, D, A⁷, and D⁷ are indicated above the melody. The first measure is a repeat sign.

Second system of the musical score, starting at measure 5. It consists of two staves. Chords G, D, and A⁷ are indicated above the melody. First endings are marked with "1." and "1.D" above the final measures.

Third system of the musical score, starting at measure 9. It consists of two staves. Chords D⁷, G, D⁷, and G are indicated above the melody. Second endings are marked with "2." and "2.D" above the final measures.

Fourth system of the musical score, starting at measure 14. It consists of two staves. Chords D⁷, G, D⁷, and G are indicated above the melody. The system ends with a double bar line.

Måndags-reinlender

2-rader

Oddbjørn Ramstad

5

9

13

Namnelaus

Reinlender

Oddbjørn Ramstad

5 9 13

G Am D A⁷ D

D⁷ G A⁷ D

D G D⁷ A⁷ D

G D⁷ G

Natt og dag

Polka

Oddbjørn Ramstad

Chord symbols: D, A⁷, D, A⁷, D, G, D, A, E⁷, A, A⁷, D, G, A⁷, D, D, A⁷, D, G, D, A⁷, D, E⁷, A, E⁷, A, E⁷, A.

Nikolai'en

Springar

Oddbjørn Ramstad

Einrader



Nissen

Masurka

Oddbjørn Ramstad

Chords: G, D7, C, Am, D, A7, G, D, A7, D, G, A7, D, A7, D.

Measures: 1-32.

Time signature: 3/4.

Key signature: G major (one sharp).

Tempo: Masurka.

Nortunvalsen.

Oddbjørn Ramstad.

6

12

18

24

Chords: G, C, G, D7, G, D7, G, C, D, D7, G, D7, 1.G, 2. G, D, G, D, A, E7, A7, D, G, D

30

A⁷

1. D 2. D G

D⁷ G C G D⁷ G D⁷

G D⁷ G C G

D⁷ G D⁷ 1. G 2. G

1. 2.

The musical score is written for two staves in treble clef with a key signature of one sharp (F#). The first staff starts at measure 30 and includes a measure of A⁷ and a measure of G. The second staff includes a measure of D⁷ and a measure of G. The score features various chords and melodic lines, including a section with first and second endings. The piece concludes with a final measure of G.

Ny-valsens

Oddbjørn Ramstad

7 Gm D7

7 Gm G7 Cm

13 F7 Bb 1. Bb 2. Bb Bb

19 Eb Cm F7

25 Bb Eb Cm

2

30 F⁷

1. B $\flat$ 2. B $\flat$

1. 2.

Onsdagsvalsen

Oddbjørn Ramstad

7

12

1. 2.

1. 2.

1. 2.

OpningsVals

Oddbjørn Ramstad

7

13

19

24

Chords: G, Eb, F, D7, Am, D7

2

30 D⁷ G 1. 2. C

36 F G⁷ C Am F E⁷ Am D⁷

42 G⁷ C F G⁷ C Am

47 F E⁷ G⁷ 1. C 2. 1. 2.

Oppi luften

Masurka.

Oddbjørn Ramstad

Torader.

6

11

16

21

Chord symbols: G, D7, C, Am

Measure numbers: 6, 11, 16, 21

First and second endings for measures 16-17.

Oppskåkevalsen

Oddbjørn Ramstad

D A⁷ D G

6 D A⁷ D A⁷

12 D G D A⁷ 1. D 2. D

18 A D A E⁷ D A D A

24 E⁷ A D A E⁷ D A

2

30

Chords: D, A, E⁷, 1. A, 2. A, D, A⁷, D, A, E, H⁷, E⁷, A⁷, D, A⁷, D, G, D, A⁷, 1. D, 2. D, 1., 2.

Pausereinlender

Oddbjørn Ramstad

5 9 13 17

G D7 G D7 G D7 C Am D7 3 G C Am G D7 G

2

21 C G D⁷ G D⁷ G

3

P.O.G. reinlender

Oddbjørn Ramstad

D A⁷ D A⁷ D
 5 A⁷ D A⁷ D
 9 A D A E⁷ A
 13 D A E⁷ 1. A
 2. A D Em A⁷
 2. 3 3 3

Chords: D, Em, E⁷, A⁷, 1. D, 2. D

Triplets: 3, 3, 3, 3

The musical score is written for a single melodic line and a bass line. The key signature is D major (two sharps). The melody consists of eighth and quarter notes, with a trill on the final note of the first phrase. The bass line features a mix of eighth and quarter notes, with triplets indicated by a '3' over the notes. The piece concludes with a double bar line and repeat signs.

Polka stubb

Junior

Oddbjørn Ramstad

8

1. G 2. G A⁷ D A⁷

13 D A⁷ D A⁷ D

Polka-småen

Juniørn

Oddbjørn Ramstad

8

12

Psykiatrimarsjen

Vals

Oddbjørn ramstad

12 C G D7 G D7 1. G 2. G

18 G C Am D7 G C Am

24 G C Am

2

30 D^7 G D^7 1.G 2. G

35 D A

40 E^7 A^7 D

46 Em A^7 D A^7 1.D 2. D

På Faksetur

Reinlender

Torader.

Oddbjørn Ramstad.

D7 G C G D7 G
 5 D7 G C G D7 G
 9 G C G D7 G
 13 C G D7
 16 G G C Am D7

2

20 G

3

22 C Am D⁷ G

3 3 3

Detailed description: The musical score is written for two staves in G major (one sharp). The first system consists of measures 20 and 21. Measure 20 has a G chord above the melody. Measure 21 has a triplet of eighth notes in the bass line. The second system consists of measures 22, 23, and 24. Measure 22 has C, Am, and D7 chords above the melody. Measure 23 has a triplet of eighth notes in the bass line. Measure 24 has a G chord above the melody and a triplet of eighth notes in the bass line. The piece ends with a double bar line in measure 24.

På felgen

Reinlender

Oddbjørn Ramstad

D Em A⁷ D
 5 Em A⁷ 1. D
 9 2. D Hm F^{#7} Hm F[#]
 13 C^{#7} F^{#7} Hm F^{#7} Hm F^{#7}
 17 1. Hm 2. Hm D A⁷ D
 1. 3 2. 3

2

21 A E⁷ A⁷ D A⁷ D

25 A⁷ 1. D 2. D

1. 3 3 2. 3 3 3

På glatta

Masurka

Oddbjørn Ramstad

Chord symbols: D, G, D, A⁷, D, G, D, G, A⁷, D, A, E⁷, A, E⁷, A, D, A⁷, D, A⁷, D, G.

Measure numbers: 6, 11, 16, 21.

2

26 D A⁷ D G

30 D A⁷ D

3 3 3 3

På reisefot

Polka

Einrader

Oddbj. Ramstad.

1 C G C

7 G C C G C

13 G C C

19 G C G C

På tur

Polka

Oddbjørn Ramstad

Chords: G C Am D⁷ G C

Two staves of music in G major, 2/4 time. The melody is on the top staff, and the bass line is on the bottom staff. Measures 1-6 are shown.

Chords: D⁷ G D A E⁷ A⁷

Two staves of music in G major, 2/4 time. Measures 7-12 are shown. Measure 12 ends with a double bar line and repeat dots.

Chords: D Em A⁷ 1. D 2. D G

Two staves of music in G major, 2/4 time. Measures 13-19 are shown. Measures 14-15 and 18-19 are marked with first and second endings.

Chords: D⁷ G E⁷ Am D⁷ 1. G 2. G

Two staves of music in G major, 2/4 time. Measures 20-25 are shown. Measures 24-25 are marked with first and second endings.

Rallarvalsens

Oddbjørn Ramstad

D G Em A⁷ D
 6 G Am A⁷ 1. D 2. D A E⁷
 12 E⁷ A Hm E⁷ 1. A
 18 2. A D Hm Em A⁷ 2.
 24 D Hm Em

30 A⁷ Em A⁷ 1. D 2. D

1. 2.

Ruffen polka

Polka

Oddbjørn Ramstad

Chord symbols: C F G C F G⁷ C A⁷ D^m G G⁷ C G D⁷ G D⁷ H⁷ C D⁷ G F D⁷ G D⁷ G⁷ C

Rusken

Reinlender.

Oddbjørn Ramstad

4

8

12

15

1. D 2. D A E7 A7

1. 3 2. 3 3

1. A 1. 3 3

2

18 2. A D A⁷ D H⁷

22 Em A⁷ D

25 1. D 2. D

1. 3 2. 3

Ruskever

Masurka

Oddbjørn Ramstad

Chord symbols: C, F, G7, Am, E7, Dm, H7.

Measure numbers: 5, 10, 15, 20.

Time signature: 3/4.

Tempo/Style: Masurka.

Ruslepolka

Oddbjørn Ramstad

Chords: D, A, E⁷, A⁷, D, H⁷, Em, D, A, E⁷, A, E⁷, A, D, Em, A, E⁷, A⁷, D, Em, A⁷, D.

Measure numbers: 7, 13, 19.

Samankomsten

Reinlender

Torader

Oddbjørn Ramstad.

Chord symbols: C, F, Dm, G7.

Measure numbers: 6, 10, 14, 18.

Chord symbols: C, F, Dm, G7.

Chord symbols: C, G7, C, C.

Chord symbols: G7, C.

Chord symbols: G7, C, C.

Chord symbols: F, Dm, G7, C.

2

22 F Dm G⁷ C

Sendar-masurka

Oddbjørn Ramstad

Torader

Chord symbols: C, G⁷, D⁷

Measure numbers: 6, 11, 16, 21

Rehearsal marks: 1. C, 2. C, 1., 2., 3.

Triplets: 3

Sildepolka'n

Oddbjørn Ramstad

6

11

16

21

Chords: C, G7, C, A7, Dm, F, F#, C, A7, Dm, G7, C, G, D7, G, E7, Am, D7, G.

Triplets: 3, 3, 3, 3.

2

26 D⁷ G E⁷ Am

31 D⁷ G Gb : F E D C B^b A G C⁷ Trio.

36 D⁷ Gb : G F E D C B^b A C⁷ F

Skato

Reinlender

Oddbjørn Ramstad

G D7 Am D7 G
 5 Am D7 1. G
 9 2. G G C A7 D 1. 3 3
 13 G C A7 D7
 17 1. G 2. G C F Dm 3

2

21 G⁷ D⁷ G⁷ C F Dm

25 G⁷ 1.C 2.C

1. 3 3 2. 3 3

Skogaguten

Reinlendern

Oddbjørn Ramstad

Chords: G, D, A⁷, D⁷, G, D⁷, 1. G, 1. 3 3, 2. G, C, Am, D⁷, 2. 3 3, 3, 1. G, 2. G, C, 1., 2.

2

21 G D⁷ G⁷ C A⁷

25 Dm G⁷ 1. C 2. C

1. 3 3 2. 3 3 3

The musical score consists of two systems. The first system (measures 21-24) is written for a treble and bass staff. The melody in the treble staff includes a trill on the second measure. Chords G, D⁷, G⁷, C, and A⁷ are indicated above the staff. The second system (measures 25-28) also has a treble and bass staff. Chords Dm and G⁷ are indicated above the staff. The first ending (measures 27-28) is marked '1. C' and '2. C'. The second ending (measures 28-31) is marked '1. 3 3' and '2. 3 3 3'.

Skogavalsen

Oddbjørn Ramstad

Chords: G, D⁷, G, C, D⁷, G, H⁷, C, A⁷, D⁷, E⁷, Am, D⁷, G, G, A⁷, D, A⁷.

Measure numbers: 6, 12, 18, 24.

First ending (1.) and Second ending (2.) markings are present throughout the score.

2

29 D A⁷ D D⁷ G

34 A⁷ D A⁷

37 D D⁷ 1. G 2. G

Skutepolka'n

Oddbjørn Ramstad

Chord symbols: C, A⁷, D⁷, G⁷, C, A⁷, D⁷, G⁷, C, G, D⁷, G, A⁷, D⁷, G, F, B^b, F, C⁷, F, G⁷, C⁷, F, B^b, F, C⁷, F, C⁷, F.

Measure numbers: 6, 12, 18, 21.

Section markers: 2. al Trio, D.C. al Trio.

Småen

Masurka 2-rad.

Oddbjørn Ramstad

6

11

Smågodt

Reinlender

Oddbjørn Ramstad

C 3 F C G D7 G7
 3 3 3
 5 C 3 F C G7 1.C
 3 3 3 1.
 9 2.C G D7 3
 2. 3 3
 13 G D7 3
 3 3
 17 1. G 2. G C G7 C
 1. 3 3 2. 3 3 3

2

21 G D⁷ G⁷ C G⁷ C

25 G⁷ 1.C 2.C

1. 3 2. 3

Snerten

Masurka

Oddbjørn Ramstad

D G Em A⁷ D
 6 G Em A⁷ D D G Em
 11 A⁷ D G Em A⁷
 16 D G D⁷
 21 1. G 2. G
 1. 2.

Snuppen polka

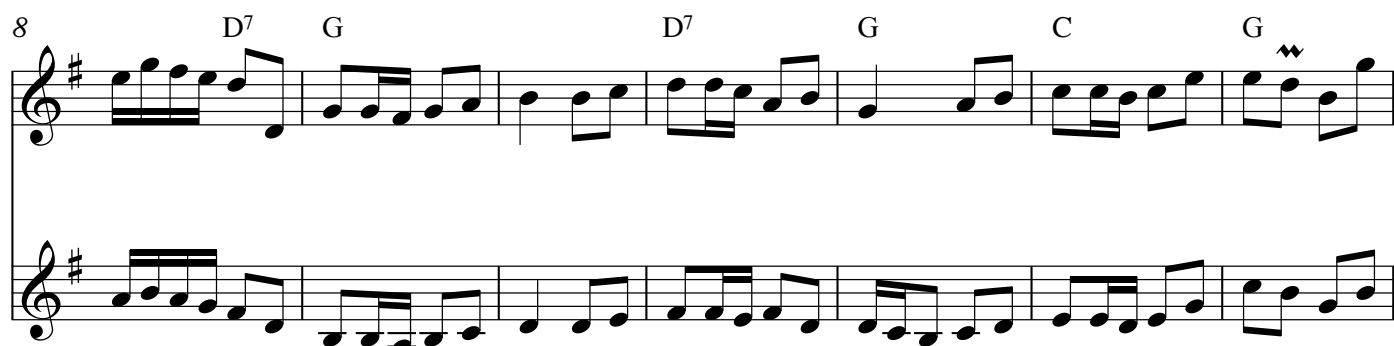
Junior

Oddbjørn Ramstad

Chord progression: G D7 G C G A7



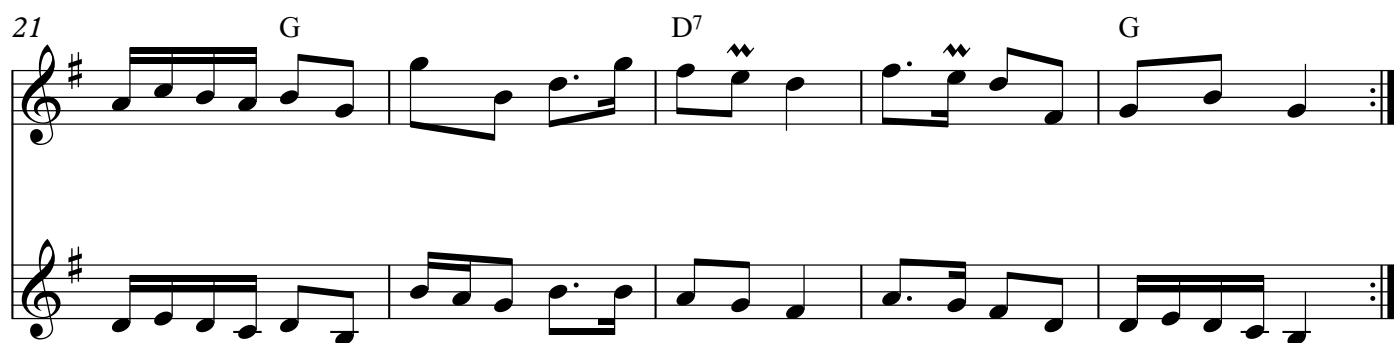
8 D7 G D7 G C G



15 D7 1. G 2. G G D7



21 G D7 G



Snurrebassen

Polka

Oddbjørn Ramstad

Measures 1-6 of the polka. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords G and D7 are indicated above the staff.

Measures 7-12 of the polka. The melody continues in the treble clef, and the bass line continues in the bass clef. Chords C, G, and D7 are indicated above the staff. A repeat sign is present at measure 10.

Measures 13-18 of the polka. The melody continues in the treble clef, and the bass line continues in the bass clef. Chords C, G, and D7 are indicated above the staff. A repeat sign is present at measure 16. A triplet of eighth notes is marked with a '3' in measure 17.

Measures 19-24 of the polka. The melody continues in the treble clef, and the bass line continues in the bass clef. Chords G7 and C are indicated above the staff. A repeat sign is present at measure 22.

Snusen

Masurka

Oddbjørn Ramstad

A D E⁷ D E⁷ D
 6 A E⁷ A A
 11 E⁷ D A E⁷
 16 1. A 2. A D A E⁷
 21 A D A E⁷ 1. A

2

26 2. A

D E⁷ A

2.

3

3

31 D H⁷ E⁷ 1. A 2. A

3

1. 3

2. 3

Snåpen

Oddbjørn Ramstad

This page of musical notation is for a piano piece in 2/4 time. It consists of two staves. The first system (measures 1-6) features a melody on the upper staff with chords C, G7, C, F, and C above it, and a bass line on the lower staff. The second system (measures 7-13) continues the melody with chords D7, G7, C, G7, C, and F, and a more active bass line. The third system (measures 14-19) includes first and second endings for measures 14-15 and 16-17, with chords C, G7, D7, and G. The fourth system (measures 20-25) features a melody with chords D7, G, D7, G, D7, and G, and a bass line with first and second endings. The fifth system (measures 26-31) continues the melody with chords 2.G, C, F, Dm, D7, and G7, and a bass line with first and second endings.

2

31 C F Dm G⁷ C

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Above the staff, the chord symbols C, F, Dm, G⁷, and C are written. The bottom staff is also in treble clef and contains four measures of music. The piece ends with a double bar line and repeat dots.

SOGNEBRURA

Marsj

Oddbjørn Ramstad

Chords and ornaments indicated above the staff:

- Measure 1: D
- Measure 2: A⁷
- Measure 3: D Hm Em A⁷
- Measure 4: D A⁷
- Measure 5: D A⁷
- Measure 6: 1. D 2. D
- Measure 7: A E⁷
- Measure 8: 1. 2.
- Measure 9: A D A
- Measure 10: D A
- Measure 11: E H⁷ E⁷
- Measure 12: A E⁷
- Measure 13: 1. E⁷ A 2. E⁷ A
- Measure 14: 3 3
- Measure 15: 1. 2.
- Measure 16: 3 3

Sognedølen

Reinlender

Oddbjørn Ramstad

D A⁷ D

5 A⁷ D

9 D A⁷ D

13 A⁷ 1. D

17 2. D D A D A⁷ D A⁷

2

21

D A D A⁷ D

3 3 3 3

3 3

24

A⁷

1. D 2. D

1. 3 3 2. 3 3

Sognefjells-masurka

Oddbjørn Ramstad

G D7 G D7 G D7
 6 G D7 1. G 2. G G
 11 C Am D7 G C Am
 16 D7 1. G 2. G C G
 D7 G C

2

Two staves of music in G major (one sharp). The first staff contains a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes. Above the staff are the chords G and D7. The second staff contains a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes. Above the staff are the chords G and D7. The music concludes with a double bar line and a first ending bracket. The first ending is a triplet of eighth notes, and the second ending is a triplet of eighth notes. The key signature is G major (one sharp).

Solrenning

Masurka 2-rader

Oddbjørn Ramstad

The musical score for "Solrenning" (Masurka 2-rader) by Oddbjørn Ramstad is presented in two staves. The time signature is 3/4. The score includes various musical notations such as chords (C, G7, D7), triplets, and accidentals. The piece is divided into measures, with measure numbers 5, 10, 16, and 20 indicated. The key signature changes from C major to G major at measure 20.

Measure 1-4: Chords C, G7, C. Features triplets and a wavy line.

Measure 5-8: Chords G, D7, G, D7, G7, C. Features triplets and a wavy line.

Measure 9-15: Chords G7, C, G7, C, G7. Features triplets and a wavy line.

Measure 16-19: Chords C, G, D7. Features triplets and a wavy line.

Measure 20-24: Chords G, D7, G. Features triplets and a wavy line.

Sondre'n

Polka

Oddbjørn Ramstad

Chord progression for measures 1-7:

D G D A⁷ D G D H⁷ Em A⁷

The first system of the score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains measures 1 through 7. Above the staff, the following chords are written: D, G, D, A⁷, D, G, D, H⁷, Em, A⁷. The bottom staff is in treble clef with the same key signature and time signature, containing measures 1 through 7. There are triplets indicated by a '3' over groups of notes in measures 1, 5, and 6.

Chord progression for measures 8-14:

D E⁷ A E⁷ A A⁷ D

The second system of the score consists of two staves. The top staff contains measures 8 through 14. Above the staff, the following chords are written: D, E⁷, A, E⁷, A, A⁷, D. The bottom staff contains measures 8 through 14. There is a repeat sign at the beginning of measure 8. A key signature change to one sharp (F#) occurs at the start of measure 9.

Chord progression for measures 15-19:

A⁷ D G C G D

The third system of the score consists of two staves. The top staff contains measures 15 through 19. Above the staff, the following chords are written: A⁷, D, G, C, G, D. The bottom staff contains measures 15 through 19. There is a repeat sign at the beginning of measure 15. A key signature change to one sharp (F#) occurs at the start of measure 16.

Chord progression for measures 20-24:

A⁷ D⁷ G E⁷ Am D⁷ G

The fourth system of the score consists of two staves. The top staff contains measures 20 through 24. Above the staff, the following chords are written: A⁷, D⁷, G, E⁷, Am, D⁷, G. The bottom staff contains measures 20 through 24. The system ends with a double bar line.

Soppen

Masurka

Oddbjørn Ramstad

6

11

16

20

D A⁷ D G D A⁷ D A⁷ D

Spretten

Masurka, 1-rader

Oddbjørn Ramstad



Stabeisen

Masurka

Oddbjørn Ramstad

Chord symbols: C, F, C, G, D⁷, G⁷, C, F, G⁷, C, F, D^m, G⁷, C, F, D⁷, G⁷, C.

Measure numbers: 6, 11, 16, 20.

Startmasurka

Junior

Oddbjørn Ramstad

Chords: C, G⁷, F

Measure numbers: 7, 12

Time signature: 3/4

Key signature: B-flat

Notation: Treble and Bass clefs, notes, rests, triplets (3), repeat signs (||: and :||), and accidentals (sharps and naturals).

Statsråden

Reinlender

Oddbjørn Ramstad

G C G D⁷ G
 5 C G D⁷ 1. G
 9 2. G G C Am D⁷
 13 G C Am D⁷
 17 1. G 2. G G C Am
 1. 3 2. 3 3

2

21 D⁷ G C A⁷

25 D⁷ 1. G 2. G 1. 2.

Styggeveret

Polka

Torader

Oddbjørn Ramstad.

Chords: C F C F C G⁷ C

7 G D⁷ G G⁷ C F C

13 G⁷ C F G⁷ C F C

19 G C F C G⁷ C

Sveisen

Masurka

Oddbjørn Ramstad

Musical score for "Sveisen" (The Woodpecker), a Masurka by Oddbjørn Ramstad. The score is written for two staves in 3/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and triplets, along with chord symbols (G, D7, D, A7, C) and measure numbers (6, 10, 14, 19).

2

23 G⁷ C

3 3 3 3

The image shows a musical score for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). Measure 23 starts with a G⁷ chord and contains a quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter note C5. Measure 24 contains a quarter note D5, an eighth note E5, a dotted quarter note F#5, and a quarter note G5. Measure 25 contains a quarter note A5, an eighth note B5, a dotted quarter note C6, and a quarter note B5. Measure 26 contains a quarter note A5, an eighth note G5, a dotted quarter note F#5, and a quarter note E5. The bottom staff begins with a treble clef and a key signature of one sharp (F#). Measure 23 contains a quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter note C5. Measure 24 contains a quarter note D5, an eighth note E5, a dotted quarter note F#5, and a quarter note G5. Measure 25 contains a quarter note A5, an eighth note B5, a dotted quarter note C6, and a quarter note B5. Measure 26 contains a quarter note A5, an eighth note G5, a dotted quarter note F#5, and a quarter note E5. The score includes various musical notations such as treble clefs, key signatures, chords, and triplets.

Til bords

Reinlender

Oddbjørn Ramstad

Musical score for "Til bords" (Reinlender) by Oddbjørn Ramstad. The score is in G major (one sharp) and 4/4 time. It consists of 16 measures, divided into two systems of eight measures each. The melody is written in the upper staff, and the bass line is in the lower staff. Chords are indicated above the melody: G, D7, G, D, A7, D, D7, G, C, G, D7, G, C, Am, D7. The score includes first and second endings, triplets, and various musical notations such as slurs, ties, and accidentals.

Chords: G, C, A⁷, D⁷, 1. G, 2. G.

Triplet markings: 3, 3, 3, 3.

The musical score consists of four staves in G major. The first staff contains a melody with a G chord above the first measure, a C chord above the third measure, and an A⁷ chord above the fourth measure. The second staff features a melody with two triplet markings (3) over the first and second measures. The third staff begins with a D⁷ chord, followed by a first ending (1. G) and a second ending (2. G). The fourth staff also has a first ending (1.) and a second ending (2.), both featuring triplet markings (3) over the first and second measures.

Tirild

Springar

Einrader

Oddbjørn Ramstad.



To-radaren

Polka

Oddbjørn Ramstad

Chord symbols: C, G⁷, F, C.

Measure numbers: 8, 15, 22, 28.

Treffleiken

Vals

Oddbjørn Ramstad

D A⁷ D G Em A⁷
 7 1. D 2. D D Em A⁷
 13 D Hm Em A⁷ 1. D 2. D
 19 D A Hm Em A⁷ D
 24 Em A⁷ 1. D 2. D

Trude

Vals

Oddbjørn Ramstad

Am A⁷ Dm E

7 H⁷ E⁷ Am A⁷ Dm

Fine

13 E⁷ Am 1. Am 2. Am G⁷ C

1. 2.

19 G⁷

25 C G⁷

2

31 C 1.C 2.C F C⁷

37 F C G⁷ C⁷ F

44 C⁷ F B^b F C⁷

49 1. F C⁷ F 2. F E⁷

D.C. al Fine.

1. 2.

Trym'en

Polka

Torader

Oddbjørn Ramstad

Chords: C, F, G⁷, Am, D⁷, G⁷, C, F, G⁷, Am, D⁷, G⁷, C, G, D⁷, G, C, Am, G, D⁷, G, D⁷, G, C, Am, G, D⁷, G.

Measure numbers: 8, 15, 22, 27.

Key signature change: From C major to G major (one sharp) at measure 22.

Trym'n

Reinlender

Oddbjørn Ramstad

5 9 13 17

D A7 D A7 D A7 D

A7 D G A7 D Hm F#7 Hm A7 D F#7 Hm A7

1. 2. 1. 2.

2

21

E⁷ A⁷ D A⁷

25

1. D 2. D

1. 3 3 2. 3 3

208

Tufse masurka

Oddbjørn Ramstad

6

11

17

21

Chord symbols: C, G, D7, G, C, G, D7, G, C, Am, D7, G, C, A7, D7, G, Em, H7, Em, C, G, D7, G

Tufse-reinlender

2-rader

Oddbjørn Ramstad

Musical score for "Tufse-reinlender" in 4/4 time, 2-staff system. The score includes chords (C, F, G7) and first/second endings.

Measures 1-4: Chords C, F, G7, C.

Measures 5-8: Chords F, G7, 1. C.

Measures 9-12: Chords 2. C, C, F, C, G7.

Measures 13-15: Chords C, F, C.

Measures 16-19: Chords G7, 1. C, 2. C.

Measures 20-23: Chords 1. 3, 3, 3, 2. 3, 3.

Turnevalsen

Oddbjørn Ramstad

1 C

7 G7 F G

13 D7 G7 C

18 A7

23 Dm F C

2

28 A⁷ Dm G⁷ C

33 F G⁷ C⁷ F G⁷

39 C⁷ F G⁷ C⁷ Gr.b F E E^b

45 D⁷ Gm 1. C⁷ F 2. A⁷

50 D G Am D⁷

56 G Am

62

D⁷

G

The musical score consists of two staves. The top staff begins with a whole rest in measure 62. In measure 63, it contains the notes C4, D4, E4, and F#4. In measure 64, it contains D4, C4, B3, and A3. In measure 65, it contains G4, F#4, E4, and D4. The bottom staff contains eighth and quarter notes throughout. Chords D⁷ and G are indicated above the top staff in measures 63 and 65 respectively. The piece concludes with a double bar line and repeat dots in measure 65.

Tusenårsvalsen

Oddbjørn Ramstad

7 D G Em A⁷

7 D G 1. F^{#7}

1. 14 Hm A⁷ 2. A⁷

2. 20 D A E⁷ Hm

27 E⁷ A D E⁷ A

[illegible]

Tysdagsreinleder

Oddbjørn Ramstad

First system of the musical score for "Tysdagsreinleder". It consists of two staves in G major (one sharp) and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The first staff is marked with "Hm" above the first measure and "F#7" above the fifth measure. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the first staff.

Second system of the musical score, starting at measure 5. It consists of two staves in G major. The first staff is marked with "Hm" above the first measure, "A7" above the fourth measure, and "D" above the seventh measure. The second staff continues the melody. The system ends with a repeat sign.

Third system of the musical score, starting at measure 9. It consists of two staves in G major. The first staff is marked with "D" above the first measure, "A7" above the third measure, and "D" above the sixth measure. The second staff continues the melody. The system ends with a repeat sign.

Fourth system of the musical score, starting at measure 13. It consists of two staves in G major. The first staff is marked with "A7" above the third measure and "D" above the sixth measure. The second staff continues the melody. The system ends with a repeat sign.

Ungdomspolka

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D A⁷ D G D A⁷ D D A⁷ D G D

7 A⁷ 1. D 2. D Hm F^{#7} Hm F^{#7}

13 Hm F^{#7} Hm E⁷ A⁷ D

18 G D⁷ G D⁷ G

22 D⁷ G D⁷ G

U-veret

Reinlender

Torader

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5

10

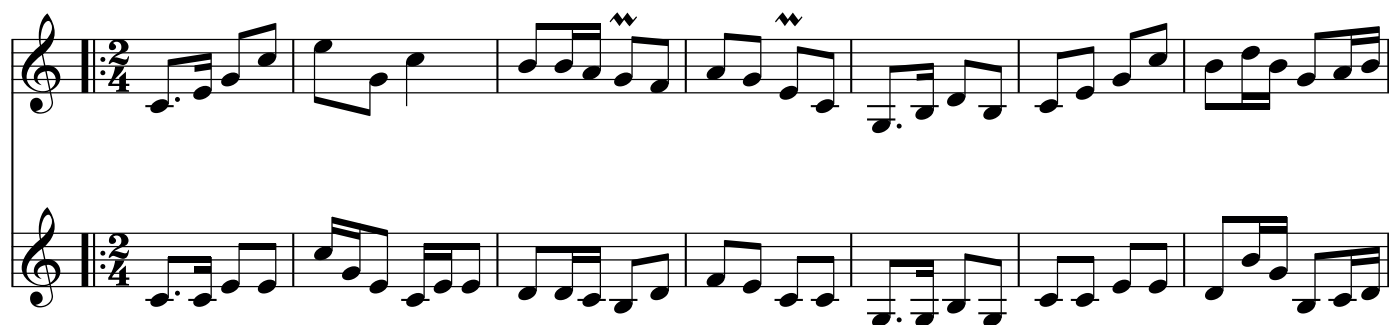
15

20

Vetle polka'n

1-rader

Oddbjørn Ramstad



Vrangpeisen

Masurka

Oddbjørn Ramstad

5

10

15

19

20

2

23

B $\flat$ F C 7 1.F 2.F

3 3 3 3 3

3 3 3 3 3



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